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<p><div class="hwc kCrYT" style="padding-bottom:12px;pad
ding-top:0px"><div><div><div><div><div>&lt
;div><div>One of the main differences between the two genres can be fou
nd in their names. A horror film wants to horrify audiences whereas a thrill
er film only seeks to thrill. With horror, the focus is on scaring people.&l
t;/div></div></div></div></div><div></div&gt
;<div><a data-ved="2ahUKEwibsKqmm8uDAxWkO0QIHbeyCX8QFnoECAEQBg&quo
t; href="{href}"><div>The Difference
Between a Thriller and a Horror Film - New Dawn Films</div>&l
t;/span><div>newdawnfilm : the-difference-between-a-thrill
er-and-a-horror-film</div></div></div>&
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uot;><div><div><div><div><div><div><di
v>I'll add one more obvious point as a bonus: At their most basic level,
horror stories attempt to elicit a fear response (whether through disgust or ter) Tj T*BT /F1 12 Tf 50

overlapping suspense elements, but their focus can be very different.</div&gt
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gt;<a data-ved="2ahUKEwibsKqmm8uDAxWkO0QIHbeyCX8QFnoECAEQDQ" href=&
quot;{href}"><div>Thriller Suspense vs Hor
ror Suspense | The Writing Cooperative</div><
span><div>writingcooperative : ...</div>&
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<a data-ved="2ahUKEwibsKqmm8uDAxWkO0QIHbeyCX8Qzmd6BAgBEA4" href=&qu
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div></div></p>
<p></p><p><div class="hwc kCrYT" style="padd
ing-bottom:12px;padding-top:0px"><div><div><div><di
v><div><div><div>Aja Romano, writing for The Daily Dot, sta
ted that Ted the Caver was arguably the earliest exampl
e of creepypasta. The story, posted on Angelfire in 2001, was written in the fir
st person from the perspective of Ted as he and several friends explored an incr
easingly frightening cave system.</div></div></div></div&gt