

# betano apostas app

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hooks song, see Horror Movie (song)&lt;/p&gt;  
&lt;p&gt;Max Schreck as Count Orlok in the 1922 film Nosferatu. Critic and histo  
rian Kim Newman declared it as a film that set the template for the horror film.  
&lt;/p&gt;  
&lt;p&gt;Horror is a film genre that seeks to elicit fear or disgust in its audi  
ence for entertainment purposes.[2]&lt;/p&gt;  
&lt;p&gt;Horror films often explore dark subject matter and may deal with transg  
ressive topics or themes. Broad elements include monsters, apocalyptic events, a  
nd religious or folk beliefs.&lt;/p&gt;  
&lt;p&gt;Horror films have existed for more than a century. Early inspirations f  
rom before the development of film include folklore, religious beliefs and super  
stitions of different cultures, and the Gothic and horror literature of authors  
such as Edgar Allan Poe, Bram Stoker, and Mary Shelley. From origins in silent f  
ilms and German Expressionism, horror only became a codified genre after the rel  
ease of Dracula (1931). Many sub-genres emerged in subsequent decades, including  
body horror, comedy horror, slasher films, splatter films, supernatural horror  
and psychological horror. The genre has been produced worldwide, varying in cont  
ent and style between regions. Horror is particularly prominent in the cinema of  
Japan, Korea, Italy and Thailand, among other countries.&lt;/p&gt;

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