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Worldview Entertainment was an American motion picture finance company focused on theatrical-quality feature films for worldwide distribution. The company produced 6, £ over 20 films, including Fox Searchlight's critically acclaimed hit Birdman, which was nominated for nine Academy Awards, winning four Oscars, 6, £ including Best Picture, and grossed more than R\$100 million in global box office revenue.

History [edit]

Worldview Entertainment was founded in 6, £ 2007 by Chairman and CEO, Christopher Woodrow,[1] and Maria Cestone. Molly Connors joined the company in 2009 as COO. Worldview 6, £ Entertainment signed with Creative Artists Agency (CAA) Tj T*

6, £ client. Sarah E. Johnson, daughter of Franklin Resources Chairman, Charles B. Johnson, became a partner and investor in the company 6, £ in 2011. Worldview established a four-year R\$30 million credit facility with Comerica in 2013 to provide debt financing for the company's 6, £ films, which coincided with the infusion of R\$40 million in new equity from existing investors. The R\$70 million doubled the company's capital 6, £ base.

The company's first film was William Friedkin's black comedy, Killer Joe, which it financed along with Voltage Pictures in 2010. 6, £ The film premiered at the 2011 Venice Film Festival before making its North American debut at the Toronto International Film 6, £ Festival, where it was sold domestically to LD Entertainment in one of the biggest sales at the festival. The film 6, £ was distributed theatrically in the summer of 2012, with star Matthew McConaughey receiving a nomination for an Independent Spirit Award 6, £ as Best Male Lead.

Worldview's 2012 slate included three films that premiered at the 2013 Cannes Film Festival including the Guillaume 6, £ Canet crime thriller, Blood Ties, which was the biggest domestic sale at the festival, after being purchased by Lionsgate and 6, £ Roadside Attractions; and James Gray's period drama, The Immigrant which was sold domestically to The Weinstein Company. The Company went 6, £ on to premiere two films at the 2013 Venice Film Festival, including David Gordon Green's drama Joe, which was sold 6, £ domestically to Lionsgate and Roadside Attractions. Worldview also premiered six films at the 2013 Toronto International Film Festival including the 6, £ West Memphis Three crime thriller, Devil's Knot,[2][3][4] which was sold domestically to Image Entertainment; and Eli Roth's horror thriller, The 6, £ Green Inferno, which was sold domestically to Open Road Films.[3][5]

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