

O O bet365

The traditional three-act structure includes the following parts.

- Act I Setup: Exposition, inciting incident, plot point one
- Act II Confrontation: Rising action, midpoint, plot point two
- Act III Resolution: Pre climax, climax, conclusion

Every story needs a good hook to lure in its readers.

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Take note of how the filmmaker utilizes Context, Contrast, and Contempt.

Sub-genres The Horror genre is filled with many sub-genres and cycles, as successful films always spawn more like them.

The Three Cs of Horror Being a horror filmmaker I find myself having to

[The-Three-Cs-of-Horror-Being-a-horror-film...](#)

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