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According to the acclaimed author, there are three levels of horror: The Gross-Out, Horror, and Terror. It is these elements that allow the genre to be diversely shocking and hypnotizing in not only literature but in cinema as well.

[Stephen King's 3 Levels of Horror | Regal Reel](#)

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The Horror genre has six necessary conventions:

- Conventional settings within fantastical worlds. We use the familiar to ground the fantasy elements of the genre.
- Labyrinths. ...
- The Monster can't be reasoned with. ...
- Perpetual discomfort. ...
- Mask the power of the Monster. ...
- Sadomasochistic flip flop.

[Horror Genre: Stories of Life and Damnation again](#)