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ed the Friday the 13th franchise for &lt;span&gt;its portrayal of violence again

st women and its negative view of human nature&lt;/span&gt;. Gene Siskel went as

far as to ruin the twist ending of Friday the 13th in his written review to det

er people from seeing it.&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/di

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&lt;span&gt;Siskel &amp; Ebert Saved Their Worst Reviews for an Iconic Horro

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v&gt;The original Friday the 13th, &lt;span&gt;while iconic&lt;/span&gt;, fe

els like a film student movie rather than one for general audiences. At its best

, it will have audiences sitting on the edge of their seats admiring gore, but t

he majority of the film seems dedicated to nothingness like a neorealist film.&l

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t; href=&quot;{href}&quot;&gt;&lt;span&gt;&lt;div&gt;&lt;span&gt;Ranking every &

#39;Friday the 13th&#39; film to celebrate Friday ... - The Daily Texan&lt;/span

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