

# Worldview Entertainment

Worldview Entertainment was an American motion picture finance company focused on theatrical-quality feature films for worldwide distribution. The company produced 5, £ over 20 films, including Fox Searchlight's critically acclaimed hit *Birdman*, which was nominated for nine Academy Awards, winning four Oscars, £ including Best Picture, and grossed more than R\$100 million in global box office revenue.

[History](#) [ edit ]

Worldview Entertainment was founded in 5, £ 2007 by Chairman and CEO, Christopher Woodrow,<sup>[1]</sup> and Maria Cestone. Molly Connors joined the company in 2009 as COO. Worldview 5, £ Entertainment signed with Creative Artists Agency (CAA) Tj T\*

5, £ client. Sarah E. Johnson, daughter of Franklin Resources Chairman, Charles B. Johnson, became a partner and investor in the company 5, £ in 2011. Worldview established a four-year R\$30 million credit facility with Comerica in 2013 to provide debt financing for the company's 5, £ films, which coincided with the infusion of R\$40 million in new equity from existing investors. The R\$70 million doubled the company's capital 5, £ base.

The company's first film was William Friedkin's black comedy, *Killer Joe*, which it financed along with Voltage Pictures in 2010. 5, £ The film premiered at the 2011 Venice Film Festival before making its North American debut at the Toronto International Film 5, £ Festival, where it was sold domestically to LD Entertainment in one of the biggest sales at the festival. The film 5, £ was distributed theatrically in the summer of 2012, with star Matthew McConaughey receiving a nomination for an Independent Spirit Award 5, £ as Best Male Lead.

Worldview's 2012 slate included three films that premiered at the 2013 Cannes Film Festival including the Guillaume 5, £ Canet crime thriller, *Blood Ties*, which was the biggest domestic sale at the festival, after being purchased by Lionsgate and 5, £ *Roadside Attractions*; and James Gray's period drama, *The Immigrant* which was sold domestically to The Weinstein Company. The Company went 5, £ on to premiere two films at the 2013 Venice Film Festival, including David Gordon Green's drama *Joe*, which was sold 5, £ domestically to Lionsgate and *Roadside Attractions*. Worldview also premiered six films at the 2013 Toronto International Film Festival including the 5, £ West Memphis Three crime thriller, *Devil's Knot*,<sup>[2][3][4]</sup> which was sold domestically to Image Entertainment; and Eli Roth's horror thriller, *The 5, £ Green Inferno*, which was sold domestically to Open Road Films.<sup>[3][5]</sup>

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