

# como indicar na bet

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div&gt;&lt;div&gt;&lt;div&gt;&lt;span&gt;lt&#39;s very scary, but not that graph  
ic&lt;/span&gt;; occasionally a character will get shot or harmed by another, bu  
t most of the violence in The Terror comes from nature: dying from a great fall,  
for example, or being frozen alive.&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div  
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&gt;Terror is usually described as &lt;span&gt;the feeling of dread and anticipa  
tion that precedes the horrifying experience&lt;/span&gt;. By contrast, horror i  
s the feeling of revulsion that usually follows a frightening sight, sound, or o  
therwise experience.&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;