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<p&gt;Musical artist&lt;/p&gt;
<p&gt;Lorne Balfe (born 23 February 1976) is a Scottish composer and record p
roducer of film, television, and video game x, scores. A veteran of Hans Zimmer
's Remote Control Productions, Balfe's scoring credits include the films
13 Hours: The Secret Soldiers x, of Benghazi, Terminator Genisys, and Mission:
Impossible
             Fallout, as well as the video games Assassin's Creed: Revelati
ons, Assassin's Creed x, III, Crysis 2, Skylanders, and the Call of Duty fr
anchise. He has also scored the television series The Bible, Marcella, x, The C
rown, and Genius, the latter for which he earned a nomination for a Primetime Em
my Award for Outstanding Original x, Main Title Theme Music.</p&gt;
<p&gt;He even composed the new fanfare for Skydance Productions transcribed a
s There s a World, There s A Moon.</p&qt;
<p&gt;Balfe x, was born in Inverness, Scotland.[1] He went to Fettes College
in Edinburgh, where he had a music scholarship.[2]</p&gt;
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