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<p&gt;&lt;/p&gt;&lt;p&gt;Worldview Entertainment was an American motion pictu
re finance company focused on theatrical-quality feature films for worldwide dis
tribution. The company produced
                                   over 20 films, including Fox Searchlight s cr
itically acclaimed hit Birdman, which was nominated for nine Academy Awards, win
ning four Oscars,
                    including Best Picture, and grossed more thanR$100 million
in global box office revenue.</p&gt;
<p&gt;History [ edit ]&lt;/p&gt;
<p&gt;Worldview Entertainment was founded in
                                                   2007 by Chairman and CEO, Chr
istopher Woodrow,[1] and Maria Cestone. Molly Conners joined the company in 2009
as COO. Worldview
                       Entertainment signed with Creative Artists Agency (CAA) in
2010 and has since become the agency's top film finance and production
lient. Sarah E. Johnson, daughter of Franklin Resources Chairman, Charles B. Joh
nson, became a partner and investor in the company
                                                      in 2011. Worldview establi
shed a four-yearR$30 million credit facility with Comerica in 2013 to provide de
bt financing for the company's
                                      films, which coincided with the infusion o
fR$40 million in new equity from existing investors. TheR$70 million doubled the
company's capital
                           base.</p&gt;
<p&gt;The company&#39;s first film was William Friedkin&#39;s black comedy, K
iller Joe, which it financed along with Voltage Pictures in 2010.
emiered at the 2011 Venice Film Festival before making its North American debut
at the Toronto International Film
                                   Festival, where it was sold domestically to
LD Entertainment in one of the biggest sales at the festival. The film
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istributed theatrically in the summer of 2012, with star Matthew McConaughey rec