

# esporte bet original

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was nothing supernatural is what made it work, but The Boy II bizarrely goes out  
of its way to undermine all that. &lt;span&gt;It posits the real Brahms was not  
hing but a puppet for the doll, and the character seemingly died following the e  
vents of the original.&lt;/span&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;  
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lt;div&gt;&lt;span&gt;Brahms: The Boy II&#39;s Big Twist Retroactively Ruins The  
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lt;div&gt;&lt;div&gt;&lt;div&gt;&lt;div&gt;Curiously, Brahms: The Boy II goes in  
the complete opposite direction of its predecessor and states that the Brahms d  
all is unequivocally evil. The end of The Boy hints that the living Brahms might