

Parasite casas de apostas

In Bleaching, Bong Joon Ho worked with a colorist and cinematographer to make the film's color palette more vibrant and saturated. The film's color palette is a key element of its visual style, and it's one that has been widely praised. The film's color palette is a key element of its visual style, and it's one that has been widely praised. The film's color palette is a key element of its visual style, and it's one that has been widely praised.