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div&gt;&lt;div&gt;&lt;div&gt;Violence &amp; Scariness. There&#39;s little ac

tual combat in the game, but &lt;span&gt;no shortage of disturbing and graphic i

magery&lt;/span&gt;. The opening cinematic depicts the chase and murder of a you

ng girl. Some spirits Marianne encounters are dismembered or feature other graph

ic wounds.&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;div&gt;

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Medium Game Review | Common Sense Media&lt;/span&gt;&lt;/div&gt;&lt;/span&gt;&lt;

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t;div&gt;&lt;div&gt;&lt;div&gt;&lt;div&gt;&lt;div&gt;&lt;div&gt;It creates an unpredictabil

ity to The Medium that sees players constantly on edge from the fear of the unkn

own, rather than expecting a jump scare when it seems fitting to have one. &lt;s

pan&gt;The Medium only has one jump scare&lt;/span&gt; and, when it&#39;s used,

it absolutely works because you never expected it in the first place.&lt;/div&gt;

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